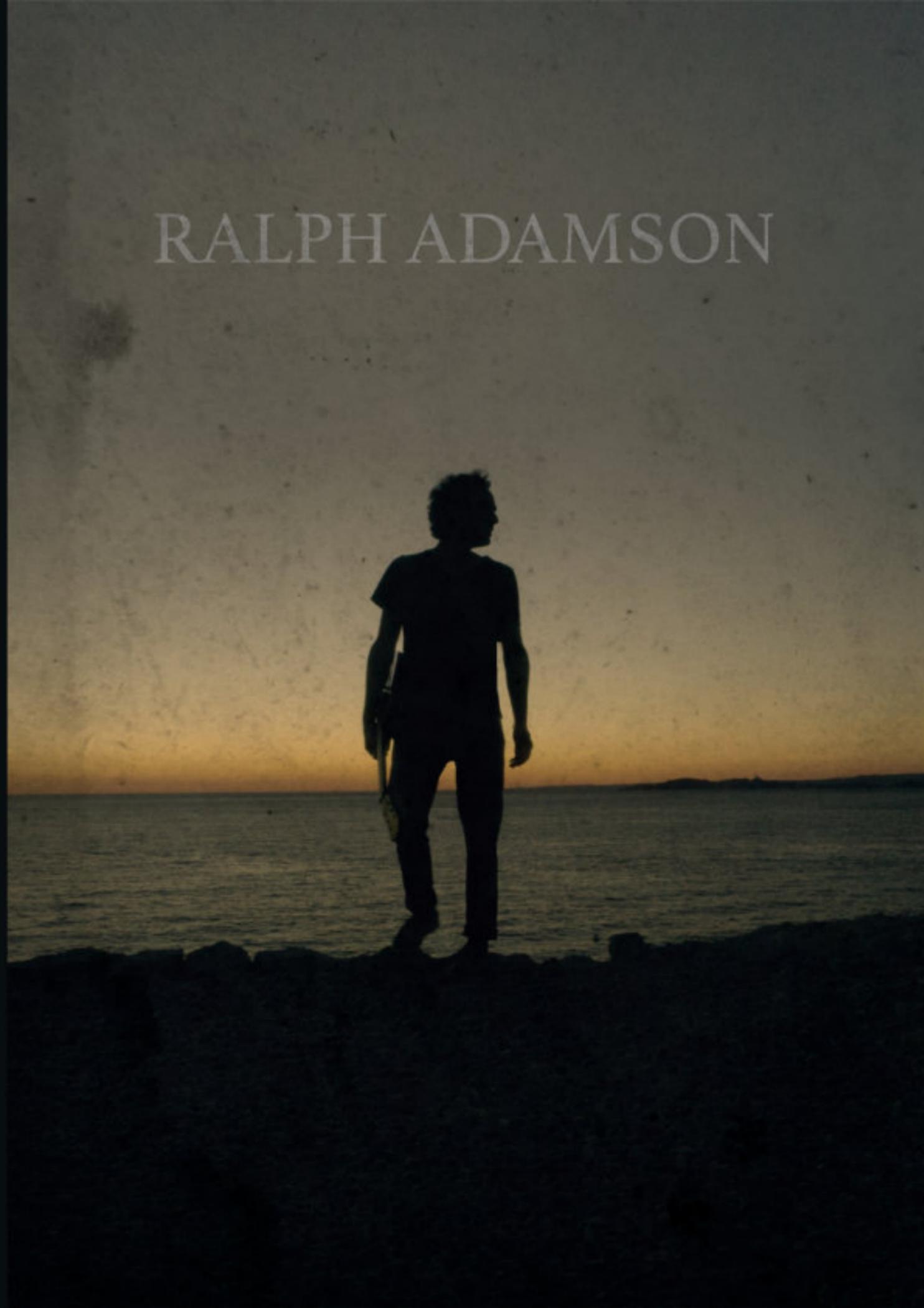


RALPH ADAMSON



BIOGRAPHY



Born in France , Ralph Adamson grew up in a southern region, surrounded by olive groves, bathed in the mediterranean sunlight and colors.

Everything began through painting and drawing from an early age. But the family home is full of instruments from different cultures, and over time music began to play a larger role in his artistic journey.

His desire to travel brought him to Canada and the United States for his first long nomadic trip just after high school. He then decided to return home to study music at the Conservatoire and the University.

It was at this time that he became interested in Oud, a traditional string instrument that has always been part of his family history. This gave him the opportunity to visit many countries of the Middle East and the Mediterranean, to meet Oud masters to study, discover and play ancient and traditional music.



Adamson spent almost 5 years performing live and recording different genres of music, being involved in many musical and artistic projects.

He has collaborated with artists such as Susheela Raman, Vincent Segal, Bijan Chemirani, Françoise Atlan, Suddeshna and Pinku Battacharya, but also with contemporary dance companies and with the National Opera of Montpellier.

During this period rich in musical experiences, he had the chance to perform on major stages and in many places in France and Europe as *Festival Les Sud in Arles, Festival de Radio France in Montpellier, Festival International de Piano de la Roque d'Antéron, Festival d'Avignon, Light Festival d'Helsinki, Festival di Musica Antica de Venise, ...*

ALBUM



As poetry, painting, music, encounters and journeys intertwine to make the journey, his writing process begins naturally and grows along the way.

Long and repeated stays in London and New York, followed by series of solo concerts, helped him to have an overall vision of his personal project.

Shortly after meeting Patrick Cascino (piano and recording engineer) with whom he worked on the first demos, Adamson met Olivier Parnis (guitars & arrangements).

Together they worked on the musical arrangements and the complete aesthetics of the project.

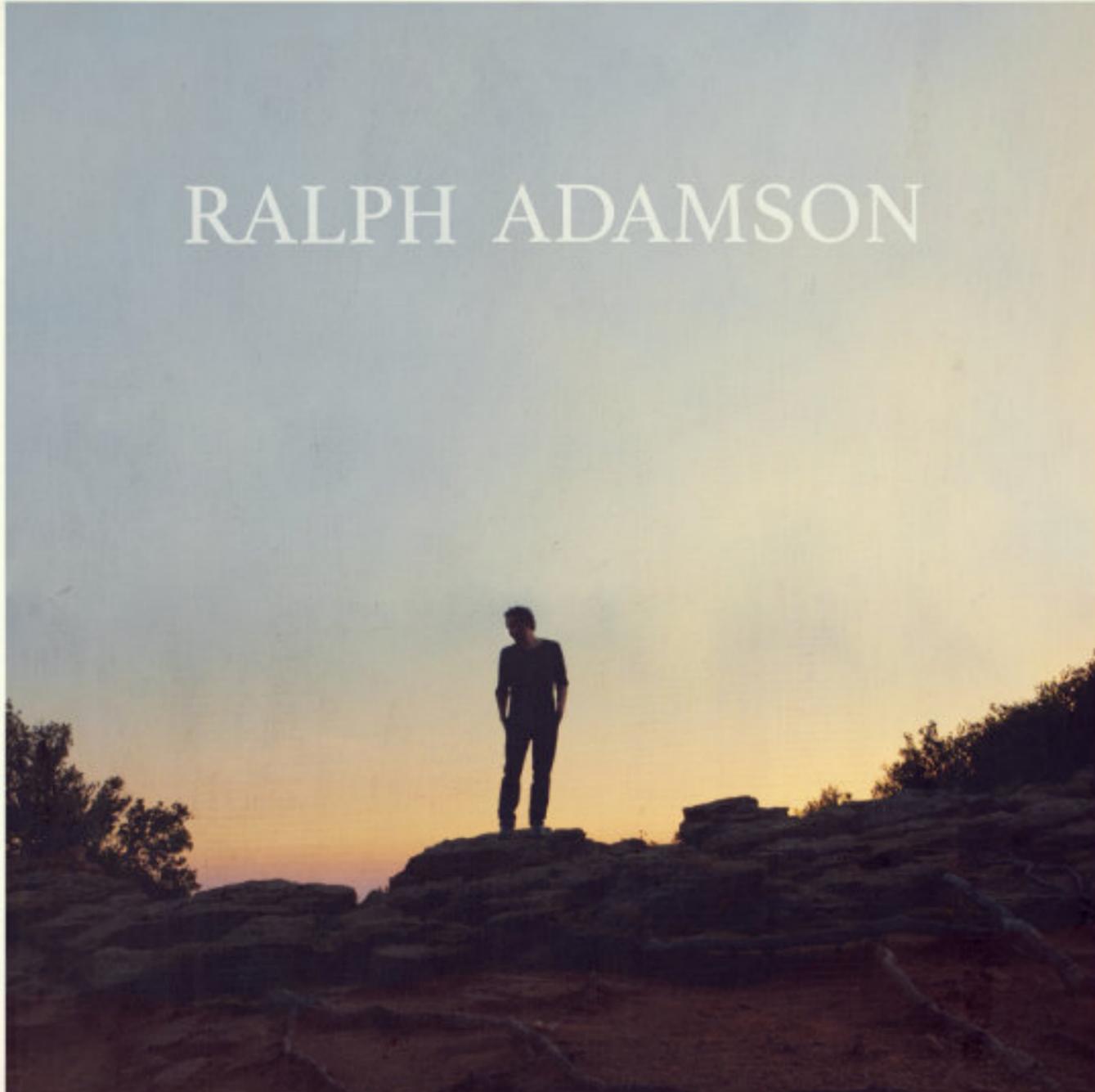
They chose to produce and record this first album.

With Pascal Blanc (bass), Julien Carillo (drums and percussion), and Gaëlle Perez (piano, flute, and choir), the whole group settled for 3 weeks at the Studio du Berduquet.

This first album was recorded by François Maxime Boutault, mixed by Danny Kalb (Ben Harper, Beck, Jack Johnson, etc.), and mastered by Stephen Marcussen (Stevie Wonder, Paul Mc Cartney, Leonard Cohen, Nirvana, Ben Harper, Foo Fighters, Jamie Callum, ...)

The entire visual aspect of the project is designed and shaped in collaboration with Matthieu Robinet & Florent Calvet.

RALPH ADAMSON



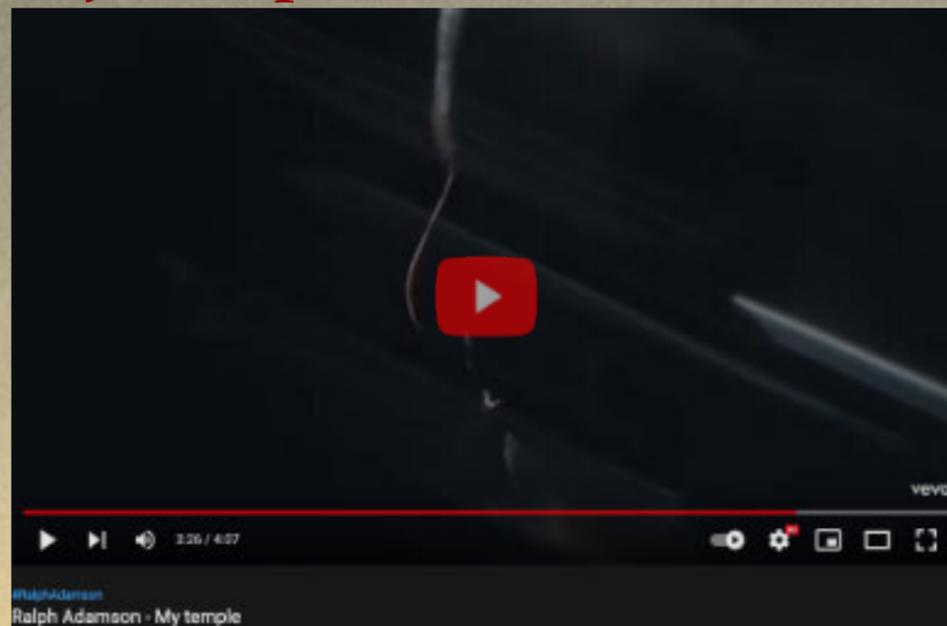
Beyond music and words, it is a timeless journey, an unknown horizon that reveals itself and resonates through the songs of this eponymous first album.

The journey begins here





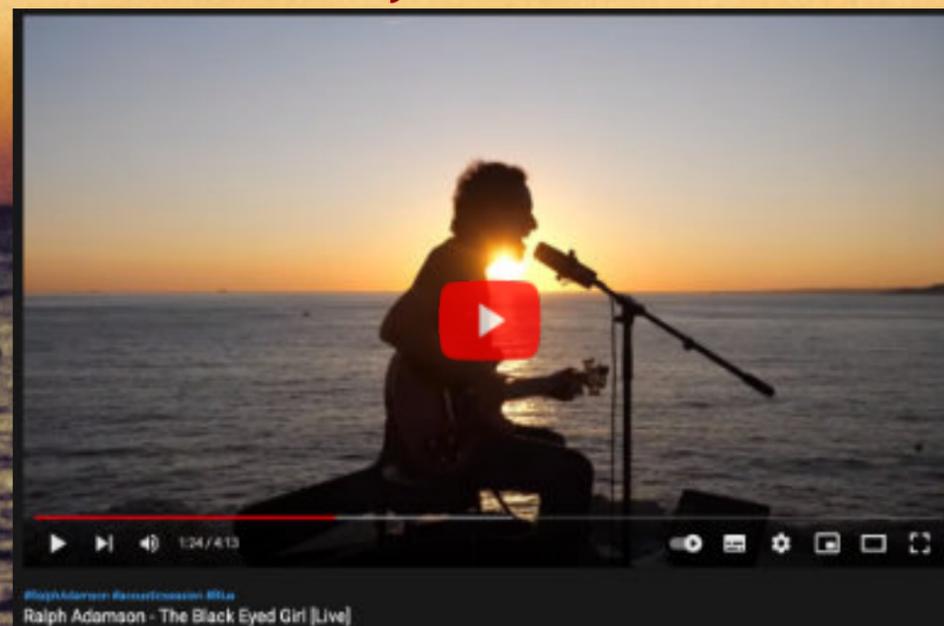
My Temple [Official]



The Midnight Hopes [official]



The Black Eyed Girl [Live]



In the Media...



« A real journey. A timeless moment »

DIRECT-ACTU 

*« Son folk poétique ou pop ,
peut vous aller droit au cœur. »*

TELERAMA 

*« On se laisse bercer tout au long du morceau par le chant
dont les inflexions marquent »*

INDEFLAGRATION 



*« There's something deeply moving about Ralph Adamson... »
« An incredible sens of emotion... »
« A sober and majestic production... »
« An irresistible and absolutely well-crafted folk rock ... »*

ANDRE MANOUKIAN (TWITCH 15/12/2021) 

*« Comme enveloppé dans un cocon soyeux, on se trouve
dans un état bien particulier en écoutant l'album de Ralph Adamson.
Par sa voix à la puissance maîtrisée (...) il caresse l'oreille,
mais sait aussi procurer un plaisir plus caractériel.
L'album offre un instant de bonheur qu'on aimerait étirer encore un peu . »*

HOME COOKING SHARE 

*« Cet album montre un univers déjà bien établi.
La voix est parfaitement maîtrisée et on comprend à sa seule écoute
tout le projet de Ralph Adamson.
L'écriture rappelle parfois le folk de Leonard Cohen,
mais il se dégage pourtant ici une vraie originalité »*

STATION BLEUE 

*« Ce titre est une pure merveille. Il y a tout ce que j'aime :
une bonne dose de mélancolie, une évocation sonore des grands espaces,
la coloration pop folk et une certaine sobriété dans l'interprétation. »*

ADOPTE UN DISQUE 



« This tune had a nice melodic style developing and was performed to a high standard »

CHALKPIT MUSIC 

« This is a beautiful track, with warm vocals and a classic pop rock vibe. Its a fantastic song. »

TREEHOUSE MUSIC 

« A very emotive and beautiful indie song. »

ALFITUDE 

« It's got a strong emotional feel and quite easy listening. »

PENTATONIC 

« It's an incredible tune »

INDIE TOP 39 

*« An amazing album.
It has an incredible touch of emotion and sentimentality,
it is capable of transmitting a lot to the person who listen to it. »*

VERDADERA LOCURA 

« A great song! The vocals are beautifully captivating »

YELLOW AND BLACK 

« A deep and unique voice... A subtle sense of songwriting »

DANNY KALB (Ben Harper, Beck ...) 

« Une chanson folk empreinte de douceur et habitée par une douce mélancolie.

L'interprétation vocale masculine au ton feutré véhicule avec émotion une poésie débordante d'intensité et de sensibilité. »

BOULIMIQUE DE MUSIQUE 

« Un brano che denota come Ralph Adamson, sappia trasmettere passione e sensazioni positive con il minimo impiego di strumentazione, perchè in fin dei conti le così più semplici sono le più difficili a fare, ma in questo anche quelle più riuscite.

Da ascoltare ad occhi chiusi per farsi trasportare dove la mente vuole »

SOUNSGOOD WEBZINE 

« Il suono è unico e riesce a catturare completamente l'attenzione Dell'ascoltatore che viene travolto dalle note in stile folk e rock. »

SILOUD BLOG 

« E' incredibile la poesia che c'è nei suoi brani! »

ROCKTELLING 

« An absolutely gorgeous and very well-executed tune. »

STEREO FOX 

« Very nice and intensive song with beautiful lyrics. »

PRETTY IN NOISE 

« A great Track! »

BARON MAG 



RALPH ADAMSON

RALPHADAMSON.COM

CONTACT

contact@ralphadamson.com

MANAGEMENT

lauraginoux@bellamusicagency.com



@RALPHADAMSONMUSIC

